

## YEAR 6 MUSIC AT ST. ALBANS

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| <p><b>Year 6 Overview</b></p> <p><b>Autumn 1: Happy</b></p> <p>All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams.</p>                                                                                                                                                                                                                 | <p><b>Musical learning focus</b></p> <p>The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p> |
| <p>Listen and Appraise the song Happy and other songs in different styles about being happy:<br/>           Top Of The World sung by The Carpenters • Don't Worry, Be Happy sung by Bobby McFerrin •<br/>           Walking On Sunshine sung by Katrina And The Waves • When You're Smiling sung by Frank Sinatra<br/>           • Love Will Save The Day sung by Brendan Reilly</p> |                                                                                                                                                                                                                    |

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| <p><b>Year 6 Overview</b></p> <p><b>Autumn 2: Classroom Jazz 2</b></p> <p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around two tunes and improvising:</p> <p>Bacharach Anorak and Meet The Blues.</p> | <p><b>Musical learning focus</b></p> <p>How this Unit is organised</p> <p>A. Listen and Appraise the two main tunes and other supporting tunes</p> <p>B. Musical Activities - learn about the interrelated dimensions of music through</p> <ol style="list-style-type: none"> <li>1. Playing instruments and</li> <li>2. Improvising</li> </ol> <p>C. Perform and share</p> |
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| <p><b>Year 6 Overview</b></p> <p><b>Spring 1: A new year carol</b></p> <p>A Friday Afternoons song by Benjamin Britten.</p> <p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol.</p> | <p><b>Musical learning focus</b></p> <p>Other learning within the unit gives the pupils the opportunity to research Benjamin Britten's life and to listen to many of his other works.</p> |
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| <p><b>Year 6 You've got a friend</b><br/> <b>Spring 2: Our world</b><br/> All the learning in this unit is focused around one song: You've Got a Friend by Carole King.</p>                                                                                                                                                                                                                  | <p><b>Musical learning focus</b><br/> The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p> |
| <p>Listen and Appraise the song You've Got a Friend and other songs by Carole King:<br/> The Loco-Motion sung by Little Eva, written by Carole King • One Fine Day sung by The Chiffons, written by Carole King • Up On The Roof sung by The Drifters, written by Carole King • Will You Still Love Me Tomorrow by Carole King • (You Make Me Feel Like) A Natural Woman) by Carole King</p> |                                                                                                                                                                                                                  |

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| <p><b>Year 6 Overview</b><br/> <b>Summer 1: Music and me</b><br/> Music and Me is the first in a series of units focusing on inspirational women working in music, and part of Brighter Sound's pioneering gender equality initiative Both Sides Now.<br/> Throughout this series, pupils will explore the concept of 'identity' – the various elements that shape us. In this unit, we start with gender, with reference to social and cultural differences.<br/> Pupils will be invited to try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.</p> | <p><b>Musical learning focus</b><br/> Four British female contemporary artists are featured and interviewed in the unit; all living in the UK, expressing themselves through music and with different cultural backgrounds:<br/> Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras.<br/> Eska Mtungwazi: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska.<br/> Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.<br/> Anna Meredith: A composer and performer of electronic and acoustic music.</p> |
| <p>Listen and Appraise - over the six steps/weeks you will listen to a selection of music from the four featured artists • Anna Meredith - Something Helpful • Shiva Feshareki - O and V-A-C Moscow • Eska - Heroes &amp; Villains and Shades Of Blue • Afrodeutsche - And! and The Middle Middle</p>                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

## Year 6 Summer 2

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.