

Music at St. Albans Catholic Primary School

The benefits of music in the classroom:

The development of reasoning and language.

Improved coordination.

Emotional development.

Enhanced auditory skills.

Improved creative thinking.

Opportunities to learn teamwork.

Increased engagement in school.

INTENT

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

IMPLEMENTATION

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances, the learning of instruments, and the joining of one of our musical ensembles.

IMPACT

The children access a varied programme of study

Children experience fundamental activities which allow them to develop:

A sense of achievement in what they do

Self-confidence in their abilities

The ability to effectively interact with others

Self-reflection

A lifelong enjoyment of music

An appreciation of other cultures through music

The Key Skills in Music – National Curriculum

Performing	Composing	Listening and Appraising
Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. To learn to sing and to use their voices.	To create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence	To explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Progression of Skills

Reception is where we start our integrated approach to musical learning, laying down the foundations for KS1 and KS2 where we learn more about the interrelated dimensions of music (pulse, rhythm, pitch and tempo, dynamics, timbre, structure, texture), singing and playing instruments and that they are all linked.

An example of Cross-Curricular Focus:

Unit 1

Cross-curricular and topic-based focus: Everyone! - explore: family, friends, people and music from around the world

Unit 2

Cross-curricular and topic-based focus: Our World - explore: animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space

Performance Opportunities

Extra-curricular Music:

School Choir
Year 2 Recorders
Glockenspiel Wider-opportunity – This has now been rolled out to all year groups.
Year 6 Annual Production

Instrumental Lessons:

Guitar / Piano

Community Music:

Tree of Light Service
Young Voices
Carol Services